

**THE UNIVERSITY OF TEXAS AT AUSTIN  
STEVE HICKS SCHOOL OF SOCIAL WORK**

<b>Course Number:</b>	SW 360k/387R27	<b>Instructor:</b>	Dr. Nick Wings-Yanez
<b>Unique Number:</b>	61516/61914	<b>Email:</b>	nwingsyanez@utexas.edu
<b>Semester:</b>	Fall 2023	<b>Office:</b>	SHSSW 3.122E
<b>Meeting Time/Place:</b>	Online: Modules open Mondays @ 12a; monthly meetups in person and on zoom	<b>Office Phone:</b>	512-232-0744
		<b>Office Hours:</b>	Thursday 1p-3p (zoom) Other times by appointment
<b>The University's Website On COVID-19 Related Matters</b> ( <a href="http://Protect.Utexas.Edu">Http://Protect.Utexas.Edu</a> )			

## Women & Disabilities

### I. STANDARDIZED COURSE DESCRIPTION

The voices of women, gender nonconforming, nonbinary, trans in multiple minority statuses are largely missing from discussions of disability. This course examines the meaning and experience of being female/gender nonconforming, nonbinary, trans and disabled and/or a cultural/ethnic minority member. An in-depth examination of the intersection of sex-roles stereotypes, disability stereotypes, and cultural stereotypes occurs through readings, interviews, and research.

### II. STANDARDIZED COURSE OBJECTIVES

Learning objectives for this course are as follows:

1. Understanding of key theoretical frameworks for and definitions of *disability*.
2. Understanding of the role of intersectionality in lived experiences with disability, with a focus on gender.
3. Understanding of how gender and disability intersect with other forms of diversity to produce distinctive disability experiences.
4. Understanding of the historical and cultural context of contemporary disability worlds.

### III. TEACHING METHODS

This class is asynchronous online AND has monthly meetups in-person and online.

You are required to attend at least one meetup.

In addition, you must schedule a conference time with me (during office hours preferably) for a 20-minute discussion of your goals for this course mid semester. Further instructions are part of the [Ungrading](#) section.

In order for this course to succeed, we must all make a commitment to honoring the diversity of the human experience and remaining open to the exploration of this diversity. As part of our commitment to cultivating this kind of environment, we bring the following assumptions to the course:

- Students and professors both bring valuable experience, knowledge, and insights, and our learning this semester will be a collective effort.
- We all have areas of knowledge and mastery. Likewise, we all have gaps. Education is the process of filling these gaps, sharing knowledge, and illuminating new insights, connections, and questions.
- Everyone has the right to voice. We ask that you treat one another professionally, but encourage you all to ask questions, interrogate assumptions, and share your knowledge.
- Critical feedback and evaluation are constructive tools for growth and improvement. Throughout this class, you will be pushed to think deeply and critically about course materials, and to question your assumptions. This is all part of the learning process.
- It is accepted as a given in this course that discrimination, oppression, and marginalization are part of our society. This includes ableism, sexism, racism, classism, homophobia, transphobia, and other forms of intolerance. We will not tolerate their expression (in any form) in this course. We will, however, invite these issues into our dialogue for critique and exploration.  
(adapted from Dr. Ben Anderson-Nathe)

#### **IV. REQUIRED TEXTS AND MATERIALS**

All texts and materials for weekly class assignments will be available online, either via links or as documents available on the course Canvas page. Students will need to access additional sources for their final projects, such as via the University library system or online.

Each weekly module in Canvas will be published for class access on Mondays, at which point students can access the materials and prompts for that lesson. Each Module is two weeks long. All assignments will be due Sunday by 11:59 p.m., which gives students one week to complete them. Note, however, that students are encouraged to complete assignments in a timely manner and are welcome to submit them at any time during a particular module.

#### **V. COURSE REQUIREMENTS**

Because this course is designed in a web-based environment, that gives us a certain kind of flexibility in creating learning opportunities for students.

**Critical Thinking:** Disability studies is the study of how disability interacts with society, economics, history, politics, and other areas. Disability as an identity and an experience is integral to any discussion of -isms (eg. Racism, heterosexism, classism, etc.). I do not want any work in this course to be busy work. My goal is for students to unpack preconceived notions, biases, and unlearn a lot of misinformation AND THEN figure out how to apply this new information or way of thinking to life; this application can mean professionally or personally or both.

**To This End: Ungrading.** What is this? Grading every student on a Universal Standard (traditional grading) does not work and is contrary to Critical Disability Studies. Every student engages with material differently. The multidimensional experience of learning requires not a standard rubric, but a discussion – but how to do this? Well, I will give students some assignments during the first couple of weeks and provide a very general rubric of what I’m looking for. Then, students will begin to assess themselves. For each assignment, I will provide a lot of feedback versus a grade. Why? Because generally, once students see their grade, they abandon the feedback– **but the feedback is the most important part!**

I expect students to engage a lot with each other through Discord and Canvas. Again, the most important facet of this process is the feedback and interaction with the materials and your peers. The work and effort you choose to put in leads to the grade you choose. This also demands mutual trust with your peers, me, and yourself. The grade you are assigning yourself is what you feel you have put into the work and the course overall.

At the end of the course, you will write up a paper, do a podcast, create a video – create a final product that discusses what you got out of this course and **how you can take this material with you in the future** – whether it be the actual material OR how to talk with someone about a very delicate subject (like disability, religion, politics). Each student, in this product, will also provide the grade they believe they should get based on their interaction with the course\*.

\*I reserve the right to change any grade a student gives themselves. Students may feel uncomfortable with this process, so this is why I am the backup. This usually means I need to add points to a student’s assessment. If you do not complete an assignment, this is a 0, however.

**Assignments:** Students will complete all readings or other assigned materials (including videos or additional topical research) for each lesson. In addition, students will complete assignments to demonstrate their understanding of these readings and course materials. Details will be provided each lesson so that these activities can best address the topics at hand. There are assignments in Canvas AND outside Canvas.

## **Canvas Assignments**

### Student Conferences

At midsemester, I will meet 1:1 with students to discuss your progress towards your chosen course goals as well as your overall feedback about the course. Please use the [Calendly](#) link to sign up.

### Privilege Pie

See Canvas for directions. Each student will post a short video describing their own personal privilege pie. Module 1 and Final Module.

### Course Goals

In Module 1, all students will identify why they are taking this particular course. From this, students will then create an outline of their unique course goals for this course and how they plan to achieve those goals. A specific grade can be one goal, but please choose an overarching

framework; for example, what about this course specifically is useful to either your discipline or your life? What would you like to achieve by the end of the semester outside of a specific letter grade? We will review this outline at our midsemester conferences.

Discussion Boards: This is where students will interact with the whole class to answer a specific prompt or question related to lesson materials.

- Your post must be at least 2 paragraphs AND add something new to the discussion. Alternately, students can post an audio/video that is at least two minutes long.
- You must respond to at least one other student (if you are the first to post, ask some questions of your peers regarding the topic). This can also be an audio/video.
- These discussion posts substitute in-class discussions. Respond to one another, comment, and respectfully and thoughtfully counterpoint. I do read all posts. At times, I will respond and comment as well. However, I try not to interrupt the flow of the conversation between students.

Reflection Product: At the end of each module (every two weeks), students will write a paper or create a video reflecting on the materials **AND** assignments from the module. What was new? What was surprising? What was uncomfortable? How was the group interaction? At the end of each paper/video, tell me what grade you think you earned for that module.

Final Project: Each student will write up a paper, create a podcast, create a video – a product that you create about your overall takeaways from this course, the learning process, the self-assessment process, and how to apply the material/skills gained from this class to your profession or your personal life (if you are not yet sure of your profession).

Questions to consider:

1. What was most useful in this class?
2. What was the process of ungrading like?
3. How do you feel about engaging in discussions about disability/sexuality with others?
4. What is something you learned? What surprised you?
5. How is this material useful to you?
6. **REQUIRED** – what grade do you give yourself and why?

*EXTRA CREDIT: An extra 1 point (to be attributed to Final Grade) is possible for completing the TCDS survey posted at the beginning and end of the semester in the announcement section of Canvas.*

**Other Assignments – NOT on Canvas**

## **Discord:**

Join: <https://discord.gg/TzMS5XSjkr>

You will need to join Discord (app) to have additional group discussions; these discussions are in addition to your Canvas discussions and self-assessments.

### *Guidance for DISCORD:*

- Each student will be part of the same DISCORD group for the entire semester.
- Each group needs to provide at least one new outside resource (twitter thread, film, TV show, news article, etc.) **PER MODULE** related to the current module to your group and engage in a conversation about that resource (*e.g.: ask questions to your group members about the resource; state what is most interesting or relevant; connect it to current course topic; etc*) – your group decides how to delegate whose turn it is to find a new resource during the first two weeks of class.
- You should post at least twice per module (every two weeks). A “post” is at least 50 words. A post should meaningfully move the conversation forward or dive deeper into the material(s).

*Meetups:* We will have monthly in real time meetups for students to have time to engage in real time with me and with each other. These meetups will be in the form of café conversations. I will post the date for the meetup for students in Canvas with link and room number to attend.

**You must attend for full credit.** This will be reflected in your ungrading rubric for the end of the course.

- Dates for Meetup:

There will be no exams for this class. Students will demonstrate their understanding of the materials and proficiency in the course learning objectives through lesson assignments. I will often ask you to synthesize information from previous lessons in order to build upon what you’ve already learned.

## **VI. GRADES**

94.0 and Above	A
90.0 to 93.999	A-
87.0 to 89.999	B+
84.0 to 86.999	B
80.0 to 83.999	B-
77.0 to 79.999	C+
74.0 to 76.999	C
70.0 to 73.999	C-
67.0 to 69.999	D+
64.0 to 66.999	D

60.0 to 63.999	D-
Below 60.0	F

## VII. CLASS POLICIES

**Late Work:** Whenever possible, contact the professor in advance of any anticipated late work. Discussion posts can only occur during the week assigned since class interaction is part of the grade.

**Class Participation:** Students are expected to participate in any required activities or assignments. Since this is an online course, student participation will be assessed via assignments, online discussions, and the required online meetup.

**Behavior Expectations:** All students are expected to carry themselves in a respectful and professional manner.

**Communication:** Students are encouraged to contact the professor with any questions or concerns. Email will be the primary form of communication, and the professor will respond to emails received on weekdays (Monday-Friday) within 36 hours.

**Grades:** **An extra 1 point** is possible for the final grade by completing both surveys (beginning and end of semester) for TCDS (these will be in announcements).

The professor reserves the right to make changes to course readings, assignments, and due dates detailed in this syllabus.

## VIII. UNIVERSITY POLICIES

**COVID-19 RELATED INFORMATION.** The University's policies and practices related to the pandemic may be accessed at: <https://protect.utexas.edu/>

**THE UNIVERSITY OF TEXAS HONOR CODE.** The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

**ACCESSIBLE/COMPLIANT STATEMENT:** If you are a student with a disability, or think you may have a disability, and need accommodations please contact Disability and Access (D&A). You may refer to D&A's website for contact and more information: <http://diversity.utexas.edu/disability/>. If you are already registered with D&A, please touch base with your instructor to discuss your Accommodation Letter as early as possible in the semester so your approved accommodations can be implemented.

**PROFESSIONAL CONDUCT AND CIVILITY IN THE CLASSROOM.** The professor expects students to act as professionals in class. This means students should arrive on time for class, be prepared to participate in the class discussion, and show respect for one another's

opinions. A course brings together a group of diverse individuals with various backgrounds. Students are influenced and shaped by such factors as race, ethnicity, gender, sex, physical abilities, religious and political beliefs, national origins, and sexual orientations, among others. We expect to learn from each other in an atmosphere of positive engagement and mutual respect. This atmosphere includes working intentionally to recognize and dismantle racism, sexism, heterosexism, and ableism in the classroom. Social Work also deals with complex and controversial issues. These issues may be challenging and uncomfortable, and it would be impossible to offer a substantive classroom experience that did not include potentially difficult conversations relating to challenging issues. In this environment, we will be exposed to diverse ideas and opinions, and sometimes we will not agree with the ideas expressed by others. Nevertheless, the professor requires that students engage one another with civility, respect, and professionalism.

**UNANTICIPATED DISTRESS.** Students may experience unexpected and/or distressing reactions to course readings, videos, conversations, and assignments. If so, students are encouraged to inform the professor. The professor can be responsive and supportive regarding students' participation in course assignments and activities, but students are responsible for communicating clearly what kind of support is desired. If counseling is needed, students may contact a service provider of their choosing, including the UT Counseling Center at 512-471-3515 or online at <https://cmhc.utexas.edu/>.

**POLICY ON SOCIAL MEDIA AND PROFESSIONAL COMMUNICATION.** Public social networks are not private. Even when open only to approved or invited members, users cannot be certain that privacy will exist among the general membership of sites. If social work students choose to participate in such forums, please assume that anything posted can be seen, read, and critiqued. What is said, posted, linked to, commented on, uploaded, subscribed to, etc., can be accessed and archived, posing potential harm to professional reputations and prospective careers.

Social work students who use social media (e.g. Facebook, Twitter, Instagram) and other forms of electronic communication (e.g. blogs) must be mindful of how their communication may be perceived by clients, colleagues, faculty, and others. Social work students are expected to make every effort to minimize material which could be considered inappropriate for a professional social worker in training. Because of this, social work students are advised to manage security settings at their most private levels and avoid posting information/photos or using any language that could jeopardize their professional image.

Students are asked to consider the amount of personal information posted on these sites and are obliged to block any client access to involvement in the students' social networks. Client material should not be referred to in any form of electronic media, including *any* information that might lead to the identification of a client or compromise client confidentiality in *any* way. Additionally, students must critically evaluate any material that is posted regarding community agencies and professional relationships, as certain material could violate the standards set by the School of Social Work, the Texas Code of Conduct for Social Workers, and/or the NASW Code of Ethics.

Social work students should consider that they will be representing professional social work practice as well as The University of Texas at Austin School of Social Work program while in the classroom, the university community, and the broader area communities.

**POLICY ON ACADEMIC INTEGRITY.** Students who violate University rules on academic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and / or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on academic dishonesty will be strictly enforced. For further information, please visit the Student Conduct and Academic Integrity website at: <http://deanofstudents.utexas.edu/conduct>.

**USE OF COURSE MATERIALS.** The materials used in this course, including, but not limited to exams, quizzes, and homework assignments, are copyright protected works. Any unauthorized duplication of the course materials is a violation of federal law and may result in disciplinary action being taken against the student. Additionally, the sharing of course materials without the specific, express approval of the professor may be a violation of the University's Student Honor Code and an act of academic dishonesty, which could result in further disciplinary action. This sharing includes, among other things, uploading class materials to websites for the purpose of distributing those materials to other current or future students.

**CLASSROOM CONFIDENTIALITY.** Information shared in class about agencies, clients, and personal matters is considered confidential per the NASW Code of Ethics on educational supervision and is protected by regulations of the Family Educational Rights and Privacy Act (FERPA) as well. As such, sharing this information with individuals outside of the educational context is not permitted. Violations of confidentiality could result in actions taken according to the policies and procedure for review of academic performance located in sections 3.0, 3.1, and 3.2 of the Standards for Social Work Education.

**UNIVERSITY ELECTRONIC MAIL STUDENT NOTIFICATION.** Electronic mail (email), like postal mail, is a mechanism for official University communication to students. The University will exercise the right to send email communications to all students, and the University will expect that email communications will be received and read in a timely manner. Students can find UT Austin's policies and instructions for updating their e-mail address at <https://it.utexas.edu/policies/university-electronic-mail-student-notification-policy>.

**RELIGIOUS HOLY DAYS.** A student who misses classes or other required activities, including examinations, for the observance of a religious holy day should inform the instructor as far in advance of the absence as possible so that arrangements can be made to complete an assignment within a reasonable period after the absence. A reasonable accommodation does not include substantial modification to academic standards, or adjustments of requirements essential to any program of instruction. Students and instructors who have questions or concerns about academic accommodations for religious observance or religious beliefs may contact the [Office for Inclusion and Equity](#). The University does not maintain a list of religious holy days.

**TITLE IX DISCLOSURE.** Beginning January 1, 2020, Texas Education Code, Section 51.252 (formerly known as Senate Bill 212) requires all employees of Texas universities, including



faculty, to report to the [Title IX Office](#) any information regarding incidents of sexual harassment, sexual assault, dating violence, or stalking that is disclosed to them. Texas law requires that all employees who witness or receive information about incidents of this type (including, but not limited to, written forms, applications, one-on-one conversations, class assignments, class discussions, or third-party reports) must report it to the Title IX Coordinator. Before talking with me, or with any faculty or staff member about a Title IX-related incident, please remember that I will be required to report this information.

Faculty, staff, graduate assistants, teaching assistants, and graduate research assistants are [mandatory reporters](#) under federal Title IX regulations and are required to report [a wide range of behaviors we refer to as sexual misconduct](#), including the types of misconduct covered under Texas Education Code, Section 51.252. Title IX of the Education Amendments of 1972 is a federal civil rights law that prohibits discrimination on the basis of sex – including pregnancy and parental status – in educational programs and activities. The Title IX Office has developed supportive ways and compiled campus resources to support all impacted by a Title IX matter.

If you would like to speak with a case manager, who can provide support, resources, or academic accommodations, in the Title IX Office, please email: [supportandresources@austin.utexas.edu](mailto:supportandresources@austin.utexas.edu). Case managers can also provide support, resources, and accommodations for pregnant, nursing, and parenting students.

For more information about reporting options and resources, please visit: <https://titleix.utexas.edu>, contact the Title IX Office via email at: [titleix@austin.utexas.edu](mailto:titleix@austin.utexas.edu), or call 512-471-0419.

**CAMPUS CARRY POLICY.** The University's policy on campus carry may be found here: <https://campuscarry.utexas.edu>.

**SAFETY.** As part of professional social work education, students may have assignments that involve working in agency settings and/or the community. As such, these assignments may present some risks. Sound choices and caution may lower risks inherent to the profession. It is the student's responsibility to be aware of and adhere to policies and practices related to agency and/or community safety. Students should notify the professor regarding any safety concerns.

**BEHAVIOR CONCERNS and COVID-19 ADVICE LINE (BCCAL).** If students have concerns about their behavioral health, or if they are concerned about the behavioral health of someone else, students may use the Behavior Concerns and COVID-19 Advice Line to discuss by phone their concerns. This service is provided through a partnership between the Office of the Dean of Students, the Counseling and Mental Health Center (CMHC), the Employee Assistance Program (EAP), and The University of Texas Police Department (UTPD). Call 512-232-5050 or visit <https://safety.utexas.edu/behavior-concerns-advice-line>. The Behavior Concerns and COVID-19 Advice Line has been expanded to support The University of Texas at Austin community during the COVID-19 pandemic. By calling 512-232-5050 - Option 2 for COVID-19, students, faculty and staff can be assisted in English and Spanish with COVID-19 support.

**EMERGENCY EVACUATION POLICY.** Occupants of buildings on the UT Austin campus are required to evacuate and assemble outside when a fire alarm is activated or an announcement is made. Please be aware of the following policies regarding evacuation:

- Familiarize yourself with all exit doors in the classroom and the building. Remember that the nearest exit door may not be the one you used when entering the building.
- If you require assistance to evacuate, inform the professor in writing during the first week of class.
- In the event of an evacuation, follow the professor’s instructions.
- Do not re-enter a building unless you are given instructions by the Austin Fire Department, the UT Austin Police Department, or the Fire Prevention Services office.

**IX. COURSE SCHEDULE**

<b>Module</b>	<b>Topic</b>	<b>Assignment Due</b>	<b>Readings Due</b>
<b>Lesson 1</b>			
Week 1:	<b>Mapping the Course</b>	<i>Privilege Pie</i>	<a href="#">Intersectionality</a>  APA Style Guide: Bias Free Language  Ungrading essays
Week 2:	<b>Discourse of Gender, Disability</b>	<i>Course Goals</i>  <i>Discussion Post</i>  <i>Discord</i>  <i>Reflection Product</i>	Hall, K. Q. (2015). Gender. In R. Adams, B. Reiss, and D. Smith (Eds.) Keywords for Disability Studies. Pp. 89-91  (2015). Crip. In R. Adams, B. Reiss, and D. Smith (Eds.) Keywords for Disability Studies.  (2015). Impairment. In R. Adams, B. Reiss, and D. Smith (Eds.) Keywords for Disability Studies.  (2015). Disability. In R. Adams, B. Reiss, and D. Smith (Eds.) Keywords for Disability Studies.

<b>Lesson 2</b>			
	<b>History!</b>	<p><i>Discussion Post</i></p> <p><i>Grad Only Discussion Post</i></p> <p><i>Discord</i></p>	<p>Lecture: Women’s Movement</p> <p>Burch, S. &amp; Patterson, L. (2013). Not just any body: Disability, gender, history. <i>Journal of Women’s History</i> 25(4), 122-137. (grad only)</p> <p>Elliot, L. (2018). Part 1: Badass disabled women from history you should know about. Medium.  <a href="https://lcelliot2.medium.com/badass-disabled-women-from-history-you-should-know-about-part-one-1509a938fefc">https://lcelliot2.medium.com/badass-disabled-women-from-history-you-should-know-about-part-one-1509a938fefc</a></p>
	<b>History!</b>	<p><i>Discussion Post</i></p> <p><i>Discord</i></p> <p><i>Grad and Undergrad Reflection Product</i></p>	<p>Lorde, A. (1988). Living with Cancer. In <i>A Burst of Light</i>.</p> <p><a href="#">Radiolab (2022). The Helen Keller exorcism. (ASL translation available on the website via YouTube).</a></p> <p>Washington, H. (2006). Profitable wonders. In <i>Medical apartheid: The dark history of medical experimentation on Black Americans from colonial times to the present</i> (pp. 52-73). New York: Doubleday.</p>
<b>Lesson 3</b>			
Week 5	<b>Femme, Queer, Crip</b>	<p><i>Discussion Post</i></p> <p><i>Discord</i></p>	<p>Kafer, A. (2015). Introduction. <i>Femme, queer, crip</i>. Pp. 1-24.</p> <p>Doin’ the Work. (2018). Ep. 8: Black Disability, Disabled Women of Color, Empowerment, Advocacy – Vilissa Thompson, LMSW.</p>

		<i>Grad Only Post</i>	<a href="https://dothework.podbean.com/e/episode-8-vilissa-thompson-lmsw-black-disability-disabled-women-of-color-empowerment-advocacy/">https://dothework.podbean.com/e/episode-8-vilissa-thompson-lmsw-black-disability-disabled-women-of-color-empowerment-advocacy/</a>
Week 6	<b>Femme, Queer, Crip</b>	<i>Discussion Post</i>  <i>Discord</i>  <i>Grad AND Undergrad Reflection Product</i>	<p>Carlson, L. (2010). Gender objects, gendered subjects. The faces of intellectual disability: Philosophical reflections. Pp. 53-84. Indiana University Press.</p> <p>Piepzna-Samarasinha, L.L. (2019). A modest proposal for a fair trade emotional labor economy (centered by disabled, femme of color, working-class/poor genius). Care work: Dreaming disability justice. Pp. 136-148. Arsenal Pulp Press.</p> <p>Project LETS. (2017). Savants and serial killers: Mental illness's place in pop culture. <a href="https://projectlets.org/blog/2018/2/21/savants-and-serial-killers-mental-illnesss-place-in-pop-culture?rq=women">https://projectlets.org/blog/2018/2/21/savants-and-serial-killers-mental-illnesss-place-in-pop-culture?rq=women</a></p>
<b>Lesson 4</b>	<b>Family Making</b>		
Week 7	<b>Reproductive Justice</b>		<p><u><a href="#">Lecture</a></u></p> <p>Kafer, A. (2012). Debating feminist futures: Slippery slopes, cultural anxiety, and the case of the Deaf lesbians. In <i>Feminist, Queer, Crip</i>. Indiana University Press.</p> <p>Jarman, M. (2021). Disability rights through reproductive justice: Eugenic legacies in the abortion wars. In R. Shuttleworth &amp; L.R. Mona (Eds.) <i>The</i></p>

			<p>Routledge handbook of disability and sexuality (pp. 132-143). Routledge.</p> <p><a href="#">ASAN (2022). Reproductive justice is a disability justice issue.</a></p>
Week 8	<b>Parenting</b>		<p><a href="#">We Belong to One Another: Disability and Family Making</a></p> <p>Parenting without Pity: rooted in rights.</p>
<b>Lesson 5</b>			
Week 9	Brilliant Imperfections	<i>Discussion Post</i>	<p>Eli Clare – Brilliant Imperfections</p> <p>Thornton, M. (2019). Trans/crptions: Gender, disability, and liturgical experience. <i>Transgender Studies Quarterly</i> 6(3), 358-367. (grad only)</p> <p>Disability Visibility Project. (2017). American hate: Interview with Dominick Evans.  <a href="https://disabilityvisibilityproject.com/2018/08/07/american-hate-interview-with-dominick-evans/">https://disabilityvisibilityproject.com/2018/08/07/american-hate-interview-with-dominick-evans/</a></p>
Week 10	Brilliant Imperfections	<p><i>Discussion Post</i></p> <p><i>Discord</i></p> <p><i>Reflection Product</i></p>	<p>Kattari, S. (2019). Troubling binaries, boxes, and spectrums: A galactic approach to queerness and crip-ness. <i>QED: A Journal in LGBTQ Worldmaking</i> 6(3). 136-142. (grad only)</p> <p>Piper, R. (2018). 12 people on what it felt like to discover autism.  <a href="https://awnnetwork.org/12-people-on-what-it-felt-like-to-discover-autism/">https://awnnetwork.org/12-people-on-what-it-felt-like-to-discover-autism/</a></p> <p>Disability Visibility Podcast: Ep. 12: Advocacy, Intersectionality &amp; Mental Health:  <a href="https://disabilityvisibilityproject.com/2017/12/03/ep-12-advocacy-intersectionality-mental-health/#site-content">https://disabilityvisibilityproject.com/2017/12/03/ep-12-advocacy-intersectionality-mental-health/#site-content</a></p>

<b>Lesson 6</b>	Gendered Diagnoses		
<b>Week 11</b>	Film		Unrest Film Health Rebels
<b>Week 12</b>	Readings		Autism Piper, R. (2018). 12 people on what it felt like to discover autism. <a href="https://awnnetwork.org/12-people-on-what-it-felt-like-to-discover-autism/">https://awnnetwork.org/12-people-on-what-it-felt-like-to-discover-autism/</a>  Pyer, J. (2021). Autistic disruptions, trans temporalities: A narrative “trap door” in time. The South Atlantic Quarterly 120(2); pp. 343-361.
<b>Lesson 7</b>			
<b>Week 13</b>	<b>Representation</b>	<i>Discussion Post</i>	Barnard Center for Research on Women. (2017). We Move Together: Disability Justice and Trans Liberation (youtube). <a href="https://www.youtube.com/watch?v=3nhL19cAb84">https://www.youtube.com/watch?v=3nhL19cAb84</a>  Clipson, N. (n.d.). I’m a trans, disabled, young person, not one or the other. <a href="https://www.glsen.org/blog/im-trans-disabled-young-person-not-one-or-other">https://www.glsen.org/blog/im-trans-disabled-young-person-not-one-or-other</a>
<b>Week 14</b>	<b>Representation Now</b>	<i>Discussion Post</i>	Piepzna-Samarasinha, L.L. (2019). Disability justice/Stonewall’s legacy,

(11-27- Dec. 3)		<p style="text-align: center;"><i>Discord</i></p> <p style="text-align: center;"><i>FINAL</i> <i>Reflection</i> <i>Product</i></p>	<p>or: Love mad trans Black women when they are alive and dead, let their revolutions teach your resistance all the time. (grad only). QED: A Journal in GLBTQ Worldmaking 6(2), pp. 54-62.</p> <p>Radin, S. (2020). Queer crip fashion: For standing out, proudly. <a href="https://www.refinery29.com/en-us/2020/07/9921895/queer-crip-fashion-disability-rebirth">https://www.refinery29.com/en-us/2020/07/9921895/queer-crip-fashion-disability-rebirth</a></p>
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