THE UNIVERSITY OF TEXAS STEVE HICKS SCHOOL OF SOCIAL WORK

| Course Number: | SW 325 | Instructor: | Dr. Diane Rhodes | |
|--------------------------------------------------------------------------------------------------|--------------|-------------------------------|-------------------------|--|
| Unique Number: | 59695 | Email: | Diane.rhodes@utexas.edu | |
| Semester: | Spring 2022 | Office: | *3.122F | |
| Meeting Time/Place: | Asynchronous | Office Phone: | ne: *512-471-1831 | |
| | Web-based | Office Hours: *By appointment | | |
| *Dr. Rhodes will not be on campus this semester. Please use email as the first point of contact. | | | | |

The Foundations of Social Justice

I. STANDARDIZED COURSE DESCRIPTION

This course is based on the following assumptions: 1) membership in a population-at-risk group(e.g., people of color, women, gay and lesbian persons) significantly influences an individual's life experiences, world view, and increases risk factors for exposure to discrimination, economic deprivation, and oppression; 2) professional social work ethics and values demand culturally competent practice; 3) it is necessary for students to learn to apply social justice approaches to influence assessment, planning, access to resources, intervention, and research; and 4) professionals and programs have strategies to critically analyze distributive justice, human and civil rights, and global interconnections of oppression. There is an emphasis in this course on the impact of discrimination and oppression by individuals and society on people of culturally diverse backgrounds and orientations.

This course carries the flag for Cultural Diversity in the United States. Cultural Diversity courses are designed to increase your familiarity with the variety and richness of the American cultural experience. You should therefore expect a substantial portion of your grade to come from assignments covering the practices, beliefs, and histories of at least one U.S. cultural group that has experienced persistent marginalization.

II. STANDARDIZED COURSE OBJECTIVES

Upon completion of this course, students will be able to:

- 1. Critique and apply social justice approaches to influence assessment, planning, access of resources, intervention, and research.
- 2.Demonstrate familiarity with the history and heritage of population-at-risk groups, including women and culturally diverse populations, globally as well as those prevalent in the southwestern region of the United States.
- 3. Understand the social construction of race and ethnicity, gender, and sexual orientation.
- 4.Examine the personal and professional use of self in ethical, culturally competent, and socially just social work practices.
- 5. Assess the impact of discrimination (e.g., racism, sexism, homophobia) and oppression on public policy, institutional structure, service delivery, and one's own role in promoting social and economic justice.

EPAS Competencies

The Steve Hicks School of Social Work has been continuously accredited by the Council on Social Work Education (CSWE) since 1952. In order to maintain our accreditation status, the UT SHSSW engages in ongoing curriculum assessment to demonstrate compliance with CSWE's Education Policies and Accreditation Standards (EPAS).

Using a common evaluation instrument, this course measures the implementation of knowledge, skills, values, and/or cognitive and affective processes to assess the following competencies:

Competency 2: Engage Diversity and Difference in Practice

Outcome 2.1: Responses demonstrate an ability to apply and communicate understanding of the importance of diversity and difference in shaping life experiences in practice at the micro, mezzo, and macro levels

Outcome 2.2: Responses demonstrate an ability to present themselves as learners and engage clients and constituencies as experts of their own experiences

Outcome 2.3: Responses demonstrate an ability to apply self-awareness and self-regulation to manage the influence of personal biases and values in working with diverse clients and constituencies

Competency 3: Advance Human Rights and Social, Economic, and Environmental Justice
Outcome 3.1: Responses demonstrate an ability to apply their understanding of social, economic, and
environmental justice to advocate for human rights at the individual and system levels
Outcome 3.2: Responses demonstrate an ability to engage in practices that advance social, economic, and

Outcome 3.2: Responses demonstrate an ability to engage in practices that advance social, economic, and environmental justice

III. TEACHING METHODS

This course is an asynchronous online course with no assigned group meeting times. **Asynchronous work** is a blend of direct instruction and self-paced individual tasks using online platforms, web resources, and occasionally requiring an activity. You are expected to complete assigned readings, watching, and activities each week. Weekly course work is required and essential for successful completion of this course and is counted as attendance. Canvas will be used for turning in assignments, grading, and communication between students, the instructor, and the TA.

Use of Canvas: The professor uses Canvas, the University's learning management system. If you do not have a personal computer with personal Internet access, there are computers available for your use at the SW Learning Resource Center (LRC), the Flawn Academic Center, campus and public libraries.

To reach our class site on Canvas, please go to http://courses.utexas.edu or go to the Social Work web page and click on Canvas. To access the course website, you must have an Internet connection and computer access. You will need a UT EID and password. The Help Desk available through the UT home page (www.utexas.edu/its/help) can assist you with your computer and Canvas questions. You can also call them at 475-9400. Additionally, the Learning Resource Center at the SSW has computers and computer assistance.

Course Modification: To ensure achievement for course objectives, the professor reserves the right to make modifications to any part of this syllabus related to schedule and assignment due dates. Should any modifications be made, students will be notified in class and modifications will be posted to Canvas. Students should check their email frequently. Note that some of the links to documents and videos on the Internet may change. Documents, new links or alternate options will be provided.

IV. REQUIRED TEXT AND MATERIALS

Johnson, A. G. (2017). Privilege, power, and difference (3rd ed). Boston, Mass: McGraw-Hill.

Subscription to Skyepack (digital textbook)

- · Go to www.skyepack.com
- · Click on "Create Account". Please make sure you are using your university/schoolassigned email address.
- · Skyepack will send you a verification email to the address used to create your account; follow the steps in the email to *Verify Your Account*.
- · Go back to www.skyepack.com, login, and click on "Channel Guide" on the left sidebar.
- · Select your school's channel. (If you do not see this channel,
- email support@skyepack.com.) You will see the pack for your course listed here.
- · From the drop-down menu on the course pack icon, select "Add to My Collection".
- · Pay the access fee using a debit, credit, or prepaid redemption card from your bookstore.
- · Your course pack will now be available by selecting "My Pack Collection" from the left sidebar.

Additional reading and video links will be assigned and available to you electronically via Canvas.

V. COURSE REQUIREMENTS

SkyePack Review Questions

The SkyePack chapters are built specifically for this class by your instructor and comprise part of the weekly 'online lecture' for this class. Therefore, review questions for each module are required and will serve as the record of your attendance each Friday.

Attendance

You are required to complete course work each week, your attendance will be recorded each Friday by checking your participation on Canvas, and/or completion of the SkyPack end of chapter questions.

Self-Assessment

Conduct an interview-style initial assessment of your own ideas and attitudes about diversity, privilege, and oppression. An interview guide is provided on Canvas. Make an audio or a video recording of yourself answering the questions in the interview guide. (video submission approx. 1 hour long)

Collage Portrait and Gallery

Create a culture storyboard narrating 'identities' assigned to you in society and those that may be invisible by illustrating your story with pictures of items that represent those ideas and putting together a collage.

Argument Map of an Op-Ed

Map the arguments progression in an opinion/editorial chosen from the New York Times on an issue that is important to you.

Implicit Bias Test Screenshot

You will take the Harvard Project Implicit race inventory and one other inventory and capture a screenshot of the results to upload to Canvas.

Quizzes and Discussion Boards

In Context

Apply what you have learned via an interpretation of an advertisement (1 referenced advertisement + 2 pages)

End term paper

Includes the common evaluation instrument for this course.

| Assignment | pts |
|-------------------------------------|-----|
| | |
| Discussion Post: Introduce yourself | |
| Photo Release form due | |
| Self-Interview | 5 |
| SkyePack Quizzes | 15 |
| Screenshot of IB test results Due | 5 |
| Collage Portrait | 5 |
| Collage Portrait Reflection | 5 |
| Argument Map Due | 15 |
| Accessibility Tour Quiz Due | 15 |
| In Context Reflection Paper | 10 |
| Book Quiz Due | 5 |
| Advocacy Discussion Board | 5 |
| Final Reflection Paper Due | 15 |

Note: A detailed introduction and explanation of assignments, including examples, is in Canvas.

Guides for work turned in:

- Your work must be clear. Using format and composition, ensure your work is understandable to readers.
- It also needs evidence of your original thoughts; including elements of critical thinking:
 - Reflection
 - Analysis
 - Acquisition of information
 - Creativity
 - o Structuring arguments
 - o Decision making
 - Commitment
 - o Debate
- You must give credit to outside sources for any materials used in your assignments. Social work uses APA formatting to do this. If you are unfamiliar, or use another system, notify the instructor.

Note: social work majors need a final grade of a 'C'- or above to progress to following courses in the major

VI. GRADES

| 94.0 and Above | Α |
|----------------|----|
| 90.0 to 93.999 | A- |
| 87.0 to 89.999 | B+ |
| 84.0 to 86.999 | В |
| 80.0 to 83.999 | B- |
| 77.0 to 79.999 | C+ |
| 74.0 to 76.999 | C |
| 70.0 to 73.999 | C- |
| 67.0 to 69.999 | D+ |
| 64.0 to 66.999 | D |
| 60.0 to 63.999 | D- |
| Below 60.0 | F |

VII. CLASS POLICIES

PROFESSIONAL CONDUCT AND CIVILITY IN THE CLASSROOM. The professor expects students to act as professionals in class. This means students should arrive on time for class, be prepared to participate in the class discussion, and show respect for one another's opinions. A course brings together a group of diverse individuals with various backgrounds. Students are influenced and shaped by such factors as race, ethnicity, gender, sex, physical abilities, religious and political beliefs, national origins, and sexual orientations, among others. We expect to learn from each other in an atmosphere of positive engagement and mutual respect. This atmosphere includes working intentionally to recognize and dismantle racism, sexism, heterosexism, and ableism in the classroom. Social Work also deals with complex and controversial issues. These issues may be challenging and uncomfortable, and it would be impossible to offer a substantive classroom experience that did not include potentially difficult conversations relating to challenging issues. In this environment, we will be exposed to diverse ideas and opinions, and sometimes we will not agree with the ideas expressed by others. Nevertheless, the professor requires that students engage one another with civility, respect, and professionalism.

POLICY ON SOCIAL MEDIA AND PROFESSIONAL COMMUNICATION. Public social networks are not private. Even when open only to approved or invited members, users cannot be certain that privacy will exist among the general membership of sites. If social work students choose to participate in such forums, please assume that anything posted can be seen, read, and critiqued. What is said, posted, linked to, commented on, uploaded, subscribed to, etc., can be accessed and archived, posing potential harm to professional reputations and prospective careers.

Social work students who use social media (e.g. Facebook, Twitter, Instagram) and other forms of electronic communication (e.g. blogs) must be mindful of how their communication may be perceived by clients, colleagues, faculty, and others. Social work students are expected to make every effort to minimize material which could be considered inappropriate for a professional social worker in training. Because of this, social work students are advised to manage security settings at their most private levels and avoid posting information/photos or using any language that could jeopardize their professional image.

Students are asked to consider the amount of personal information posted on these sites and are obliged to block any client access to involvement in the students' social networks. Client material should not be referred to in any form of electronic media, including *any* information that might lead to the identification of a client or compromise client confidentiality in *any* way. Additionally, students must critically evaluate any material that is posted regarding community agencies and professional relationships, as certain material could violate the standards set by the School of Social Work, the Texas Code of Conduct for Social Workers, and/or the NASW Code of Ethics.

Social work students should consider that they will be representing professional social work practice as well as The University of Texas at Austin School of Social Work program while in the classroom, the university community, and the broader area communities.

CLASSROOM CONFIDENTIALITY. Information shared in class about agencies, clients, and personal matters is considered confidential per the NASW Code of Ethics on educational supervision and is protected by regulations of the Family Educational Rights and Privacy Act (FERPA) as well. As such,

sharing this information with individuals outside of the educational context is not permitted. Violations of confidentiality could result in actions taken according to the policies and procedure for review of academic performance located in sections 3.0, 3.1, and 3.2 of the Standards for Social Work Education.

VIII. UNIVERSITY POLICIES

COVID-19 RELATED INFORMATION. The University's policies and practices related to the pandemic may be accessed at: https://protect.utexas.edu/

THE UNIVERSITY OF TEXAS HONOR CODE. The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

DOCUMENTED DISABILITY STATEMENT. Any student who requires special accommodations must obtain a letter that documents the disability from the Services for Students with Disabilities area of the Division of Diversity and Community Engagement (471- 6259 voice or 471-4641 TTY for users who are deaf or hard of hearing). A student should present the letter to the professor at the beginning of the semester so that needed accommodations can be discussed and followed. The student should remind the professor of any testing accommodations no later than five business days before an exam. For more information, visit: http://diversity.utexas.edu/disability/.

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UNANTICIPATED DISTRESS. Students may experience unexpected and/or distressing reactions to course readings, videos, conversations, and assignments. If so, students are encouraged to inform the professor. The professor can be responsive and supportive regarding students' participation in course assignments and activities, but students are responsible for communicating clearly what kind of support is desired. If counseling is needed, students may contact a service provider of their choosing, including the UT Counseling Center at 512-471-3515 or online at https://cmhc.utexas.edu/.

POLICY ON SOCIAL MEDIA AND PROFESSIONAL COMMUNICATION. Public social networks are not private. Even when open only to approved or invited members, users cannot be certain that privacy will exist among the general membership of sites. If social work students choose to participate in such forums, please assume that anything posted can be seen, read, and critiqued. What is said, posted, linked to, commented on, uploaded, subscribed to, etc., can be accessed and archived, posing potential harm to professional reputations and prospective careers.

Social work students who use social media (e.g. Facebook, Twitter, Instagram) and other forms of electronic communication (e.g. blogs) must be mindful of how their communication may be perceived by clients, colleagues, faculty, and others. Social work students are expected to make every effort to minimize material which could be considered inappropriate for a professional social worker in training. Because of this, social work students are advised to manage security settings at their most private levels and avoid posting information/photos or using any language that could jeopardize their professional image.

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identification of a client or compromise client confidentiality in *any* way. Additionally, students must critically evaluate any material that is posted regarding community agencies and professional relationships, as certain material could violate the standards set by the School of Social Work, the Texas Code of Conduct for Social Workers, and/or the NASW Code of Ethics.

Social work students should consider that they will be representing professional social work practice as well as The University of Texas at Austin School of Social Work program while in the classroom, the university community, and the broader area communities.

POLICY ON ACADEMIC INTEGRITY. Students who violate University rules on academic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and / or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on academic dishonesty will be strictly enforced. For further information, please visit the Student Conduct and Academic Integrity website at: http://deanofstudents.utexas.edu/conduct.

USE OF COURSE MATERIALS. The materials used in this course, including, but not limited to exams, quizzes, and homework assignments, are copyright protected works. Any unauthorized duplication of the course materials is a violation of federal law and may result in disciplinary action being taken against the student. Additionally, the sharing of course materials without the specific, express approval of the professor may be a violation of the University's Student Honor Code and an act of academic dishonesty, which could result in further disciplinary action. This sharing includes, among other things, uploading class materials to websites for the purpose of distributing those materials to other current or future students.

CLASSROOM CONFIDENTIALITY. Information shared in class about agencies, clients, and personal matters is considered confidential per the NASW Code of Ethics on educational supervision and is protected by regulations of the Family Educational Rights and Privacy Act (FERPA) as well. As such, sharing this information with individuals outside of the educational context is not permitted. Violations of confidentiality could result in actions taken according to the policies and procedure for review of academic performance located in sections 3.0, 3.1, and 3.2 of the Standards for Social Work Education.

UNIVERSITY ELECTRONIC MAIL STUDENT NOTIFICATION. Electronic mail (email), like postal mail, is a mechanism for official University communication to students. The University will exercise the right to send email communications to all students, and the University will expect that email communications will be received and read in a timely manner. Students can find UT Austin's policies and instructions for updating their e-mail address at https://it.utexas.edu/policies/university-electronic-mail-student-notification-policy.

RELIGIOUS HOLY DAYS. A student who misses classes or other required activities, including examinations, for the observance of a religious holy day should inform the instructor as far in advance of the absence as possible so that arrangements can be made to complete an assignment within a reasonable period after the absence. A reasonable accommodation does not include substantial modification to academic standards, or adjustments of requirements essential to any program of instruction. Students and instructors who have questions or concerns about academic accommodations for religious observance or religious beliefs may contact the Office for Inclusion and Equity. The University does not maintain a list of religious holy days.

TITLE IX REPORTING. In accordance with Title IX of the Education Amendments of 1972, the University of Texas at Austin is committed to maintaining a learning environment that is free from discriminatory conduct on the basis of sex https://titleix.utexas.edu/. Faculty, field instructors, staff, and/or teaching assistants in their supervisory roles are mandated reporters of incidents of sex discrimination, sexual harassment, sexual violence, stalking, dating violence, or any other forms of sexual misconduct. Students who report such incidents will be informed of University resources. Incidents will be reported to the University's Title IX Coordinator. Further information, including student resources related to Title IX, may also be found at https://titleix.utexas.edu/.

CAMPUS CARRY POLICY. The University's policy on campus carry may be found

here: https://campuscarry.utexas.edu.

SAFETY. As part of professional social work education, students may have assignments that involve working in agency settings and/or the community. As such, these assignments may present some risks. Sound choices and caution may lower risks inherent to the profession. It is the student's responsibility to be aware of and adhere to policies and practices related to agency and/or community safety. Students should notify the professor regarding any safety concerns.

BEHAVIOR CONCERNS and COVID-19 ADVICE LINE (BCCAL). If students have concerns about their behavioral health, or if they are concerned about the behavioral health of someone else, students may use the Behavior Concerns and COVID-19 Advice Line to discuss by phone their concerns. This service is provided through a partnership between the Office of the Dean of Students, the Counseling and Mental Health Center (CMHC), the Employee Assistance Program (EAP), and The University of Texas Police Department (UTPD). Call 512-232-5050 or visit https://safety.utexas.edu/behavior-concerns-advice-line. The Behavior Concerns and COVID-19 Advice Line has been expanded to support The University of Texas at Austin community during the COVID-19 pandemic. By calling 512-232-5050 - Option 2 for COVID-19, students, faculty and staff can be assisted in English and Spanish with COVID-19 support.

EMERGENCY EVACUATION POLICY. Occupants of buildings on the UT Austin campus are required to evacuate and assemble outside when a fire alarm is activated or an announcement is made. Please be aware of the following policies regarding evacuation:

- · Familiarize yourself with all exit doors in the classroom and the building. Remember that the nearest exit door may not be the one you used when entering the building.
- · If you require assistance to evacuate, inform the professor in writing during the first week of class.
- · In the event of an evacuation, follow the professor's instructions.
- Do not re-enter a building unless you are given instructions by the Austin Fire Department, the UT Austin Police Department, or the Fire Prevention Services office.

IX. COURSE SCHEDULE

| Week | Beginning date | Topic | To Read/Watch | To turn in |
|------|----------------|-----------------------------------------|-------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|
| 1 | 1/17 | Introductions & Syllabus Review | | |
| 2 | 1/24 | What's the problem? | Skyepack Module 1 Courage_West Johnson Ch.1-2 | Discussion Post: Introduce yourself Photo Release form due |
| 3 | 1/31 | History of Privilege | Skyepack Module 2 Unpacking the Invisible Knapsack_MacIntosh Johnson Ch3-4 *Zinn: Ch's 1-4/23-26 | Self-Interview |
| 4 | 2/7 | Cycles of Socialization | Skyepack Module 3 Coates: There lived a little boy who was misled Jean Baker Miller: Domination and Subordination | Screenshot of IB test results Due |
| 5 | 2/14 | Implicit knowledge | Skyepack Module 4 | Collage Portrait Due |
| 6 | 2/21 | Structures that Influence Society | Skyepack Module 5 * V.F. Cordova : America * Some: Grandfather's funeral | Collage Portrait Reflection Due |
| 7 | 2/28 | Ways to frame the problems | Skyepack Module 6 Fields & Fields: Racecraft – Introduction *visit LBJ Library | |

| 8 | 3/7 | Cultural Competence | Skyepack Module 7 Annah Anto-Pallindrome: This white feminist loved her dreadlocks- here's why she cut them off *Conservativism and Social Justice_Stoesz *Johnson 5 & 6 | Argument Map Due |
|----|------|--------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| 9 | 3/14 | Positionality & Intersectionality | Skyepack Module 8 "Christian Privilege" *Essay_Sharon 'Shaz' Mthunzi *Johnson 7 | |
| | 3/21 | Spring Break | | |
| 10 | 3/28 | Othering & Belonging | SkyePack Module 9 Toni Morrison: Being or becoming the stranger *Lost in Detention (film) *'The Rules_Robertson | Accessibility Tour Quiz Due |
| 11 | 4/4 | Awake | Skyepack Module 10 Wronka: Human rights as the pillars of social justice *Johnson 8 & 9, Epilogue | In Context Reflection Paper |
| 12 | 4/11 | Ally | Skyepack Module 11 | Book Quiz Due |
| 13 | 4/18 | Advocate | Skyepack Module 12 * The Atlantic: The liberal Millenial revolution | Advocacy Discussion Board |
| 14 | 4/25 | Activism | Skyepack Module 13 | |
| 15 | 5/1 | What are you going to do? | Skyepack module 14 * Don't Call Me LGBTQ_Rauch | Final Reflection Paper Due |

The best place to get all the details on assignments, reading, and due dates will be Canvas. Each module will hold the information you need for the week.

X. BIBLIOGRAPHY

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